



## ***ARTS FOR LIFE! SCHOLARSHIP PROGRAM*** 2008-2009 Application

Former First Lady Columba Bush and the Foundation for Excellence in Education are pleased to announce the opening of the 2008-2009 application period for the *Arts for Life! Scholarship Program*. Annually, *Arts for Life!* recognizes 35 graduating high school seniors from across Florida for outstanding achievement in the arts. Each recipient receives a \$1,000 cash scholarship toward their pursuit of the arts in higher education.

Columba Bush, Florida's First Lady from 1999 to 2007, is a passionate advocate for the arts and arts education. In 1999, she established the *Arts for Life! Scholarship Program* to recognize the creativity and artistic talents of high school students throughout Florida. To date, the program has awarded scholarships to more than 200 gifted high school seniors in the fields of dance, music, theatre and visual arts.

To be considered for an *Arts for Life! Scholarship*, students must:

- Be graduating from high school from a public, private or home education program in Florida in Spring of 2009.
- Submit a completed application, a brief essay explaining "How the arts have positively influenced my life" and "What role the arts will play in my future," and a sample of work in creative writing, dance, music, theatre or visual arts.

A committee of judges for each of the five disciplines, comprised of respected experts, reviews and scores the students' essays and work samples. Each committee selects the top scoring applicants as recipients of an *Arts for Life! Scholarship*.

Winning seniors will be notified in the spring and invited to a luncheon in their honor. Recipients are invited to perform or exhibit their artwork during the event. The scholarship recipients will also meet renowned working artists who will provide invaluable advice for pursuing a career in the arts.

To apply for a 2008-2009 *Arts for Life! Scholarship*, please complete the application and essay and provide a work sample. Applications must be postmarked on or before February 2, 2009. If you have questions or would like further information, please contact Lisa Kammel Raguso, *Arts for Life! Scholarship Program* Director, at (850) 345-6284 or [Lisa@ExcelinEd.org](mailto:Lisa@ExcelinEd.org).

## Eligibility/Checklist

- \_\_\_ Senior graduating in 2009 from a Florida High School (public, private or home education program) and planning to major in selected arts discipline.
  
- \_\_\_ Materials submitted must be appropriate for general audiences. Required signatures indicate approval of the content submitted. Parent signature is sufficient for home education students.
  
- \_\_\_ Completed and signed application form (Incomplete applications will **not** be considered)
  
- \_\_\_ Applicant Photograph
  - Wallet size
  - Labeled with applicant's name on back
  - Please tape or clip photograph onto the application
  - Photograph may be submitted electronically in JPEG or TIF format on a CD-Rom
  
- \_\_\_ Essay
  - Applicant name written at the top
  - Maximum of 500 words on 8½ x 11 paper, double-spaced, word-processed, with 12-point font
  - Must address the following
    - "How the arts have positively influenced my life" and
    - "What role will the arts play in my future"
  
- \_\_\_ Resume listing extra-curricular activities, awards received, volunteer activities, etc.
  
- \_\_\_ Signed *Artist Release Form*
  
- \_\_\_ Work Sample(s): See guidelines on the following pages
  - All materials must be labeled with applicant's name
  - All video or audio tapes must be cued
  - All CD or DVD tracks must be labeled
  - Please review all work samples before submitting to ensure that your material was recorded and saved properly
  
- \_\_\_ Submit original application packet (application, essay, resume and signed artist release form) stapled in the left corner, plus three copies collated and stapled in the left corner (total of 4); one applicant photograph; one complete work sample(s).
  
- \_\_\_ Please do not submit application in any type of 3-ring binder or folder.

***Please mail the original application packet, plus three copies and a sample of your work, postmarked no later than February 2, 2009, to:***

**Lisa Kammel Raguso  
Foundation for Excellence in Education  
Arts for Life! Scholarship Program  
P.O. Box 547794  
Orlando, FL 32854**

## Work Sample Requirements

**All submissions must be original and current work (less than 12 months old). Work samples (audiotapes, videotapes, CDs, DVDs or slides) will not be returned to applicants.**

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### **Creative Writing**

Four forms of creative writing are eligible, including creative nonfiction, playwriting, poetry and short story. Applicants may submit a portfolio in only one category.

Format for all creative writing portfolios:

- Typed and single-spaced in standard font, such as Times New Roman, 12 point or larger, on letter sized (8½ x 11) plain white paper, using only the front side of each page and
- Stapled in the upper left hand corner and **not** placed in any type of binder or folder.

### *Creative Nonfiction*

- Portfolios may contain up to three creative nonfiction prose pieces, totaling no more than 16 pages.
- Samples may include memoirs, literary journalism and personal essays.
- Essays that resemble term papers, book reports or specific class assignments will not be considered.

### *Playwriting*

- Portfolios may contain up to three scripts for dramatic performance in any medium, totaling no more than 16 pages.
- Excerpts of scripts are eligible. Excerpts should include a brief description of the complete work and how the excerpt fits into the whole piece.

### *Poetry*

- Portfolios may contain up to six poems, totaling no more than 10 pages.

### *Short Story*

- Portfolios may contain up to three short stories, totaling no more than 16 pages.
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## Dance

- Format: Videotape (VHS format, standard quality) or DVD; Length: 5 minutes maximum
  - Label work sample with applicant's name, dance technique and date recorded
  - Include on the videotape or DVD:
    - Introduction: state your name and information about the two pieces you will perform
    - Provide two contrasting pieces – can be original choreography by applicant or any other choreographer
    - No costumes
  - Selection must be cued or track clearly labeled
  - Group performance pieces will not be accepted
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## Music

- Format: Audiotape (of good sound quality) or CD; Length: 5 minutes maximum
  - Label work sample with applicant's name, instrument or voice, selection(s), and date recorded
  - Include on audiotape or CD:
    - Introduction: state your name and information about the two selections you will perform
    - Instrumentalists: provide a performance of 2 contrasting selections of a movement from a larger work or portion of a single-movement work
    - Vocalists: provide a performance of two contrasting selections
    - Performance should show command of technique (e.g., appropriate tone, expression, style, and performance skills)
    - Appropriate accompaniment is allowable
  - Selection must be cued or track clearly labeled
  - Electronically enhanced performances can not be accepted
  - If performing original music, please provide written score
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## Theatre

- Format: Videotape (VHS format, standard quality) or DVD; Length: 5 minutes maximum
- Label work sample with applicant's name, selection(s), and date recorded
- Include on the videotape or DVD:
  - Introduction: state your name and information about the two monologues you will perform
  - Provide two contrasting monologues

## Work Sample Requirements (Continued)

- Camera should be fixed and stationary with full body visibility
  - Filmed against a neutral background
  - No costumes
  - Musical theatre applicants must replace one of the monologues with a piece that showcases singing voice and, if applicable, movement, dance, and choreography
  - Technical theatre applicants must include pictures of their designs as well as written descriptions, and a videotape or DVD showing examples of their designs in a production
  
  - Selection must be cued or track clearly labeled
  - Group performance videos can not be accepted
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### Visual Art

- Format: 5 reproductions of 35 mm slides in 2" x 2" mounts in transparent plastic sleeves or 5 artworks clearly labeled on a CD-Rom
- Quantity: 5 images of different artwork from the current or most recent school year
- For slides: label work sample with applicant's name and slide orientation (indicate the top of the slide)
- For CD-Rom: save images as a JPG or TIF file and label each image with applicant's name and title of artwork
- On an additional sheet of paper, include for each artwork:
  - Applicant's Name
  - Title of work
  - Dimensions
  - Medium
  - Date and year created
- Please do not tape or attach labels to slides





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**Signatures (The following individuals certify approval of suitability of content submitted for general audiences. A parental signature is sufficient for home education students.):**

|            |        |       |
|------------|--------|-------|
| Student:   | Print: | Date: |
| Parent:    | Print: | Date: |
| Teacher:   | Print: | Date: |
| Principal: | Print: | Date: |



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## Artist Release Form

The Foundation for Excellence in Education, shall have the right to reproduce, exhibit, and otherwise use the submitted work, in whole or in part, in any manner whatsoever in all media without limitations. A parent/guardian signature is necessary if the subject is under the age of eighteen.

Artist Name (Please print): \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

\_\_\_\_\_ (father/mother/legal guardian) of the minor who signed this release. The release is entered into with my agreement and consent.

Parent/Guardian Name (Please print): \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_